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15  
16 **UNITED STATES DISTRICT COURT**  
17 **CENTRAL DISTRICT OF CALIFORNIA**

18 KEVIN RISTO, on behalf of himself  
19 and all others similarly situated,

20 Plaintiff,

21 vs.

22 SCREEN ACTORS GUILD-  
23 AMERICAN FEDERATION OF  
24 TELEVISION AND RADIO  
25 ARTISTS, a Delaware corporation, et  
26 al.,

27 Defendants.

28 Case No. 2:18-cv-07241-CAS-PLA

Case Action

**REPLY IN SUPPORT OF MOTION  
IN LIMINE TO EXCLUDE THE  
TESTIMONY OF BARRIE KESSLER**

Hearing Date: July 19, 2021  
Hearing Time : 11:00am  
Courtroom: 8D (Telephonic)

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## I. INTRODUCTION

2 In his opposition brief, Plaintiff argues that his rebuttal expert, Barrie Kessler,  
3 can opine on whether the Service Fee, which compensates the Unions for the data  
4 and services they provide to the Fund, constitutes a “reasonable cost” within the  
5 meaning of Section 114(g) of the Copyright Act. Opp. at 1. This type of opinion  
6 testimony on data valuation and appraisal, however, requires specialized knowledge  
7 in economics and accounting that Ms. Kessler admittedly does not have. While  
8 Plaintiff asserts that she may opine as an “industry expert” based on her former  
9 employment at SoundExchange (as a computer programmer), her report contains  
10 economic analyses and conclusions that she is plainly not qualified to offer.

11 Ms. Kessler’s testimony is independently inadmissible because her entire  
12 report rests on the inaccurate premise that, because SoundExchange would not have  
13 entered into the Service Fee arrangement, it was not reasonable for the Fund to do  
14 so either. *Daubert* does not permit Plaintiff to submit irrelevant testimony about a  
15 fundamentally different organization from the Fund, that has an entirely different  
16 mission, simply because such an inapposite comparison may be helpful to Plaintiff.

## II. ARGUMENT

18 || **A. Ms. Kessler Does Not Qualify As an Expert On Any Subject.**

19 Plaintiff does not dispute that Ms. Kessler lacks formal training in economics,  
20 accounting, or appraisal procedures, or in any other subject that would provide the  
21 requisite foundation for her expert opinions. Instead, Plaintiff claims that Ms.  
22 Kessler is being offered as an “industry expert” based on her former employment  
23 at SoundExchange. Opp. at 1-2. Plaintiff doubles down on this justification in  
24 proclaiming that “Ms. Kessler is not an academic,” and therefore she should not be  
25 expected to define the economic terms she used in her own report in “a strictly  
26 academic sense.” *Id.* at 6. There are two problems with this approach.

27       First, based on Plaintiff's own restrictive characterization of Ms. Kessler as  
28 "an industry expert," she can only opine on industry standards and practices and

1 does not have the economic expertise to provide testimony that would require a  
 2 valuation of the Union data or a critique of the valuation analysis of the Defendants'  
 3 highly qualified appraisal expert. Yet Ms. Kessler does not offer any opinions on  
 4 the "standards and practices" of *any* industry, and she does not limit her testimony  
 5 to her area of industry experience, which consists of being a software consultant for  
 6 small businesses. Dkt. 146, Declaration of Andrew G. Sullivan ("Sullivan Decl."),  
 7 Ex. 4 at 1; Ex. 5 (Kessler Tr. 19:5-21:16).<sup>1</sup> Instead, she offers perciptent witness  
 8 testimony—after the discovery cut-off—about the practices of *one* entity  
 9 (SoundExchange), which is not acceptable "custom and practice" testimony at all.  
 10 *See, e.g., Chuck Olsen Co. v. F.P.D., Inc.*, 2014 WL 12558273, at \*3 (C.D. Cal.  
 11 Sept. 17, 2014) ("Extrapolating an entire industry's practice from one's personal  
 12 experience with one business clearly does not meet Rule 702's reliable reasoning  
 13 or methodology requirement.").

14 *Second*, to say that Ms. Kessler did not define economic terms in a "strictly  
 15 academic sense" is a gross understatement: her testimony made clear that she had  
 16 no idea what the concepts she cited in her report actually meant.<sup>2</sup> This is not a  
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18 <sup>1</sup> As Ms. Kessler testified, she was hired when SoundExchange was a fledgling entity  
 19 with no money to design a computer system to distribute royalties to copyright  
 20 owners and featured artists – a system that became totally overwhelmed and useless  
 21 several years later, once the amount of royalties that SoundExchange had to  
 22 distribute became significant. *Id.*, Ex. 5 (Kessler Tr. 51:10-52:6).

23 <sup>2</sup> Plaintiff also takes umbrage at Defendants' observation that Ms. Kessler did not  
 24 write any of her expert report herself. Opp. at 8. But the cited testimony confirms  
 25 that Ms. Kessler orally communicated her thoughts to Plaintiff's counsel, who then  
 26 drafted the *entirety* of her report. *Id.* at 8-9. When asked whether she made any  
 27 changes or added language to counsel's draft, she responded that she only did so  
 28 "once or twice." Sullivan Decl., Ex. 5 (Kessler Tr. 128:19-129:8).

29 Tellingly, many of the same catch-phrases that crop up in Ms. Kessler's expert  
 30 report—including references to granting an "equity stake in" royalty distributions,  
 31 the Data Agreement's "ersatz" percentage metric, and the need for Unions to  
 32 "eschew" commercial considerations—also all appear in Mr. Bookman's reports,  
 33 which he also testified were written in substantial part by Plaintiff's counsel. *See*

1 matter of mere quibbling over definitions. Ms. Kessler purported to opine that “the  
 2 payment of music royalties is a fixed-cost business” and that “the Fund’s expenses  
 3 are readily quantifiable as a fixed cost” (*Id.*, Ex. 6 at 2, 8), but she then gave  
 4 deposition testimony that made painfully clear that she has no clue what a “fixed  
 5 cost” actually is. *See* Mot. at 7-8; Sullivan Decl., Ex. 5 (Kessler Tr. 82:14-83:2).

6 The Ninth Circuit has held that within *certain* industries, courts may find  
 7 expert testimony reliable based on knowledge and experience alone. *Hangarter v.*  
 8 *Provident Life & Accident Ins. Co.*, 373 F.3d 998, 1018 (9th Cir. 2004); *see also*  
 9 Fed. R. Evid. 702 advisory committee’s note (“In certain fields, experience is the  
 10 predominant, if not sole, basis for a great deal of reliable expert testimony.”). The  
 11 Ninth Circuit has permitted such expert testimony, however, only where the  
 12 opinions are “not contingent upon a particular methodology or technical  
 13 framework.” *Hangarter*, 373 F.3d at 108.<sup>3</sup> It follows that the case law Plaintiff  
 14 cites discusses industries that do not typically require academic expertise nor  
 15 technical analyses to arrive at the opinions. *See id.* (permitting an expert to testify  
 16 on industry standards and practices in the insurance industry); *Kanellakopoulos v.*  
 17 *Unimerica Life Ins. Co.*, 2018 WL 984826, at \*2 (N.D. Cal. Feb. 20, 2018) (similar);  
 18 *Thomas v. Newton Int’l Enterprises*, 42 F.3d 1266, 1269 (9th Cir. 1994) (permitting  
 19 an experienced longshoreman to opine on the features of a vessel).

20 Despite Plaintiff’s suggestion to the contrary, Plaintiff has not proffered Ms.  
 21 Kessler in the limited capacity of an “industry expert.” As noted above, she does  
 22 not purport to offer testimony about the custom and practice of any industry.  
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24 *id.*, Ex. 6 at 2, 4, 5, 6, 7); Ex. 1 at 25, 29; Ex. 2 at 2; *see also* Ex. 3 (Bookman Tr.  
 25 82:8-17, 113:21-114:5, 139:14-140:11).

26 <sup>3</sup> *See also Samuels v. Holland Am. Line-USA Inc.*, 656 F.3d 948, 953 (9th Cir. 2011)  
 27 (excluding opinions of travel industry expert about the customs of cruise line  
 28 business, due to lack of specific experience in the cruise line industry); *Mullins v.*  
*Premier Nutr. Corp.*, 178 F. Supp. 3d 867, 900 (N.D. Cal. 2016) (excluding opinions  
 requiring review and understanding of scientific literature beyond his expertise).

1 Instead, Plaintiff seeks to use Ms. Kessler as a de facto economics expert. Her  
 2 report is chock-full of technical economic terms and critiques of the methodology  
 3 and conclusions of Defendants' economist and appraisal expert, David Nolte. For  
 4 example, in her expert report Ms. Kessler ventures to opine that: (i) the Service  
 5 Agreement does not reflect a "reasonable cost approach," Sullivan Decl., Ex. 6 at  
 6 3; (ii) the purpose of a percentage fee is to incentivize performance in a "profit-  
 7 sharing venture" where the size of profits is contingent upon the strength of the  
 8 performance, *id.* at 4; (iii) the Unions are not in the business of "commercial data  
 9 brokerage," which is reliant on "monopolization", "selective disclosure", and  
 10 "restrictive use," *id.*; (iv) the Unions' comparative "rent-seeking" is inexplicable in  
 11 the face of their heightened duties and core mission statements,<sup>4</sup> *id.* at 5; (v) the  
 12 Unions are similarly bound by obligations to their members, including a "duty of  
 13 fair representation," *id.*; and (vi) the multifactor *Georgia-Pacific* analysis used by  
 14 Mr. Nolte is intended for "wildly disparate intangible property," *id.* at 6.

15 Far from the facts in *GSI Tech., Inc. v. Cypress Semiconductor Corp.*, 2015  
 16 WL 364796, at \*2 (N.D. Cal. Jan. 27, 2015), where Plaintiff's expert sparingly used  
 17 economic terms in her report and testimony, Ms. Kessler's report is rife with  
 18 technical terms and conclusions that would fall within the ambit of a trained  
 19 economics expert. Because Ms. Kessler lacks the economic expertise necessary to  
 20 reach those conclusions, this Court should exclude her report.

21 **B. Ms. Kessler's Testimony Is Irrelevant.**

22 Ms. Kessler's testimony is also inadmissible because it is not relevant to the  
 23 disputed issue – whether or not it is reasonable for the Fund to compensate the  
 24 Unions for the data it provided on *non-featured* performers. Before admitting  
 25 expert testimony, the Court must "ensure that [it] is relevant to the task at hand, *i.e.*,  
 26 that it logically advances a material aspect of the proposing party's case." *Daubert*

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27 <sup>4</sup> Nothing in Ms. Kessler's educational background or work history qualifies her in  
 28 any way to opine on the practices, motivations, or legal obligations of any union.

1 *v. Merrell Dow Pharm, Inc.*, 43 F.3d 1311, 1315 (9th Cir. 1995) (citation omitted).  
 2 This standard is not “merely a reiteration of the general relevancy requirement of  
 3 Rule 402.” *Id.* at 1321 n.17. Rather, it requires the Court to exclude testimony that  
 4 does not “speak[] clearly and directly to an issue in dispute in the case.” *Id.*

5 At the core of her report, Ms. Kessler’s argues that “SoundExchange would  
 6 never have acceded to an arrangement such as the Services Agreement,” and thus  
 7 the Service Fee could not have been reasonably incurred by the Fund. Sullivan  
 8 Decl., Ex. 6 at 5. But this comparison is irrelevant. Contrary to Plaintiff’s assertion  
 9 that SoundExchange is “the Fund’s closest possible analog” (Opp. at 2),  
 10 SoundExchange performs an entirely different function from the Fund.  
 11 SoundExchange distributes royalties to copyright owners and *featured* performers  
 12 – who, by definition, can be readily identified from public information.<sup>5</sup> Ms.  
 13 Kessler testified that she did not believe SoundExchange has conducted *any*  
 14 independent research to identify copyright owners. *See id.*, Ex. 5 (Kessler Tr. 41:2-  
 15 7). The Fund, on the other hand, is tasked with identifying the *non-featured*  
 16 *performers* who appear in the background of covered recordings and who  
 17 frequently cannot be identified via public sources.<sup>6</sup> Ms. Kessler’s opinion that  
 18 SoundExchange would not pay a percentage-based fee for performer data is  
 19 irrelevant, as SoundExchange does not engage in research efforts that are even  
 20 remotely comparable to those undertaken by the Fund.

21 **III. CONCLUSION**

22 This Court should exclude Ms. Kessler’s testimony at trial.

23 \_\_\_\_\_  
 24 <sup>5</sup> Ms. Kessler has explained that major record labels (who typically receive 50% of  
 25 the royalties collected by SoundExchange) regularly identify themselves to  
 26 SoundExchange, and that SoundExchange’s efforts to identify “independent labels”  
 27 are limited to “outreach” efforts. *Id.*, Ex. 6 at 2, Ex. 5 (Kessler Tr., 39:10-41:1).

28 <sup>6</sup> Unlike SoundExchange, the Fund employs ten full-time researchers who work to  
 29 identify performers on tens of thousands of tracks each year. *See id.*, Ex. 7 (Taub  
 Tr., 118:13-119:12 and Ex. 1 at ¶ 5); Dkt. 107, Decl. of Stefanie Taub, ¶ 5, 8.

1 Dated: July 12, 2021

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